

# **Foreword**

## **Why “Japanese gardens outside of Japan” are discussed today?**

In the 21st century, we are expected to experience the society of further globalization.

In the global history of landscape architecture, Japan has been explained as the place that possesses peculiar styles of landscape architecture. The core of such peculiarity is what they call “Japanese garden”.

Japanese gardens have been recognized by people around the world. And then they have been adopted and imitated. This also stimulated the development of innovative landscape design. Japanese landscape architects also created landscapes in overseas countries. This chain of events was repeatedly happened during the 20<sup>th</sup> century.

I consider the significances of this report are as follows.

- Record of the overall situation and the formation process of Japanese gardens overseas
- Help for the future development of Japanese gardens outside of Japan in the 21<sup>st</sup> century, based on the past experience, difficulties and wit.
- Guidance to keep Japanese gardens in satisfactory condition in foreign environment

The Preparatory Committee of Research and Publications of Japanese Gardens Outside of Japan was founded in 2000, in the board meeting of Japanese Institute of Landscape Architecture, responding to the necessity of precise record as possible of the fact that Japanese traditional gardens had been constructed in a number of locations outside of Japan, one of the significant events in the field of landscape architecture in Japan during the 20<sup>th</sup> century.

As a similar publication, Chinese gardens outside of China were published in 2000 with color pages, which included 30 examples outside of China and discussed the reality of international exchange and the conditions of the gardens. But, by the time of 2000, the number of Japanese gardens outside of Japan already reached over 300, 10 times as many as Chinese gardens. The trial to collect information of Japanese gardens outside of Japan was already done by Urban Green Space Development Foundation, this being an important part of this report.

Since we started the activity as the Committee, 3 years were spent for research and 1 year for editing for publication. To collect and aggregate huge quantities of information were scattered all over the world; it would not be attained without the help of the association members who helped us with their international experiences, overseas organizations and overseas supporters. Here again, I would like to express my gratitude for their help.

Finally, I also would like to express my great appreciation to the International Garden and Greenery Exposition, which provided us with research fund.

Suzuki Makoto

The chairperson of The Preparatory Committee of Research  
and Publications of Japanese Gardens Outside of Japan

## 1. The Purpose and Members of the Committee

### 1) Purpose

“The Preparatory Committee of Research and Publications of the Japanese Garden Outside of Japan” was established for the purpose of research and data collection of Japanese gardens outside of Japan. In this couple of years, this committee aims at the publication of “Japanese Garden Outside of Japan (tentative name)”.

(Board Meeting on February 17, 2001)

### 2) Members

**Chairperson:** Makoto Suzuki (Faculty of Regional Environment Science, Tokyo University of Agriculture)

**Secretary:** Yoko Kano (Graduate School of Agricultural and Life Science, the University of Tokyo)

**Members:** Makoto Akasaka (Faculty of Horticulture, Chiba University)  
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Saeko Shimizu (Osaka Association of Park and Urban Greenery)  
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Shigeo Fukuhara (Osaka University of Arts)  
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## **2. Research Objectives and Methods**

### **1) Research Objectives**

Among numerous Japanese gardens in foreign countries, this research focuses on public Japanese gardens that were donated from Japan or constructed with the financial or technical support of Japan or Japanese people. Japanese gardens of research objectives are classified into the following categories.

#### **A: Japanese Gardens of International Exhibitions**

These gardens were originally constructed for international exhibitions by Japanese government or municipalities and retained (or relocated) afterward.

#### **B: Japanese Gardens in International Organizations or Diplomatic Facilities**

These gardens were built in international organizations or diplomatic facilities to symbolize Japanese culture.

#### **C: Japanese Gardens donated from Japanese Municipalities**

These gardens were donated as a part of the affiliation of friendship cities or sister cities.

#### **D: Japanese Gardens donated from Japanese Companies or Organizations**

These gardens were donated from companies or organizations for the purposes of friendship and exchange.

#### **E: Japanese Gardens in Foreign Public Facilities**

These gardens were incorporated into public parks, botanical gardens, museums, art museums, universities or research institutions.

#### **F: Others**

These gardens include private Japanese gardens converted into public gardens which today play a symbolic role in popularizing Japanese culture in the regions where they are located.

Note: Among the above types of Japanese gardens, this report picks up representative gardens for detailed introduction according to quality or significance.

### **2) Research Methods**

Based on the materials of domestic and overseas organizations, generic informations such as the date of completion, location, owner, purpose, manager, main garden feature, designer and contractor were collected and compiled into a comprehensive database. The source of informations were mainly the organizations to which the commission member belonged and their affiliated organizations. In a meantime, detailed informations on design (plan, design outline and etc.) and photos were collected and stocked for the gardens selected for detailed introduction.

All the informations were basically collected from domestic sources and partly supplemented by local informations when necessary with the support of the members of Japanese Institute of Landscape Architecture and related collaborators who were oversea Japanese residents, overseas students and oversea business travelers. The committee members also collected local informations, taking advantage of their overseas business trips.

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